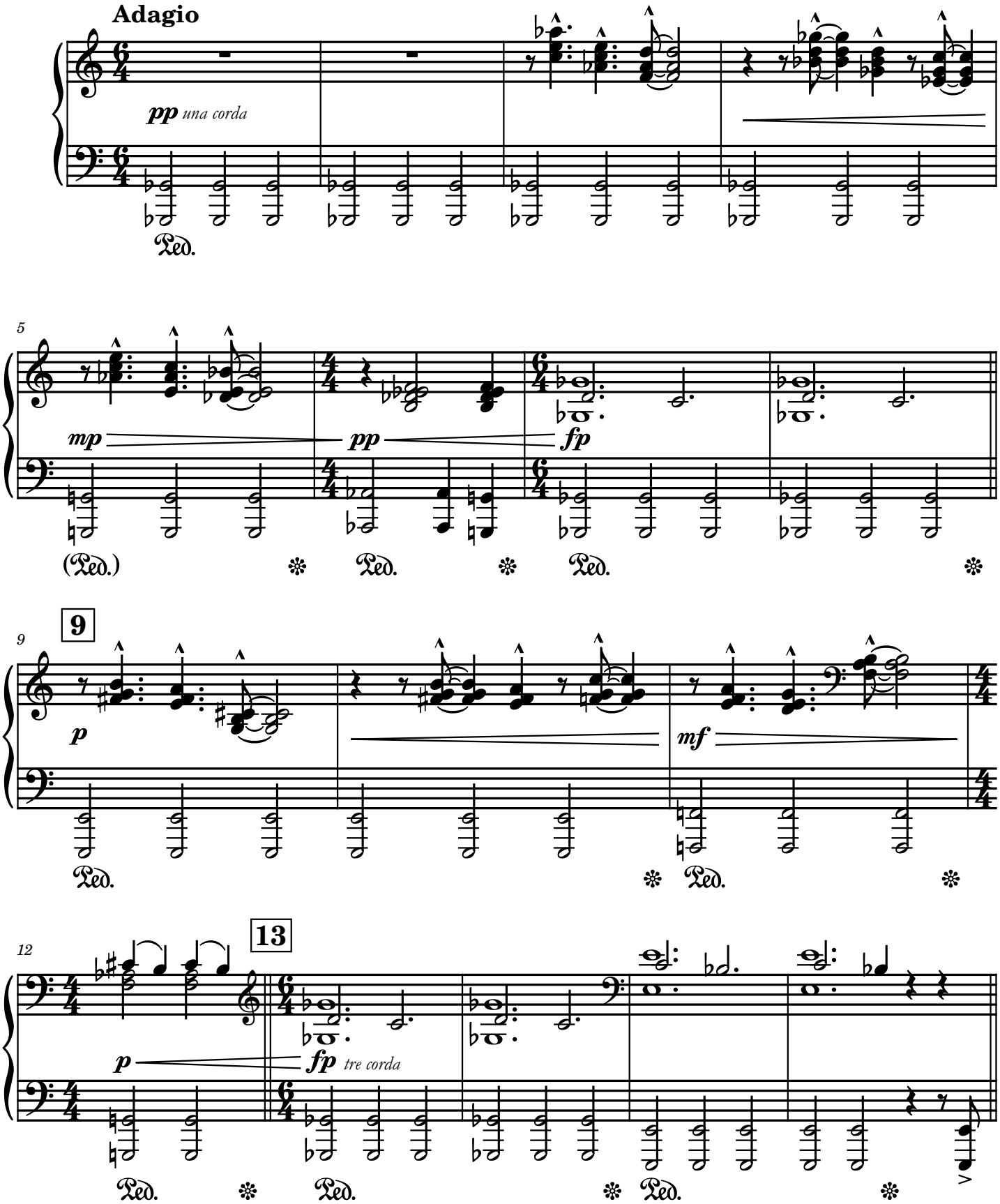
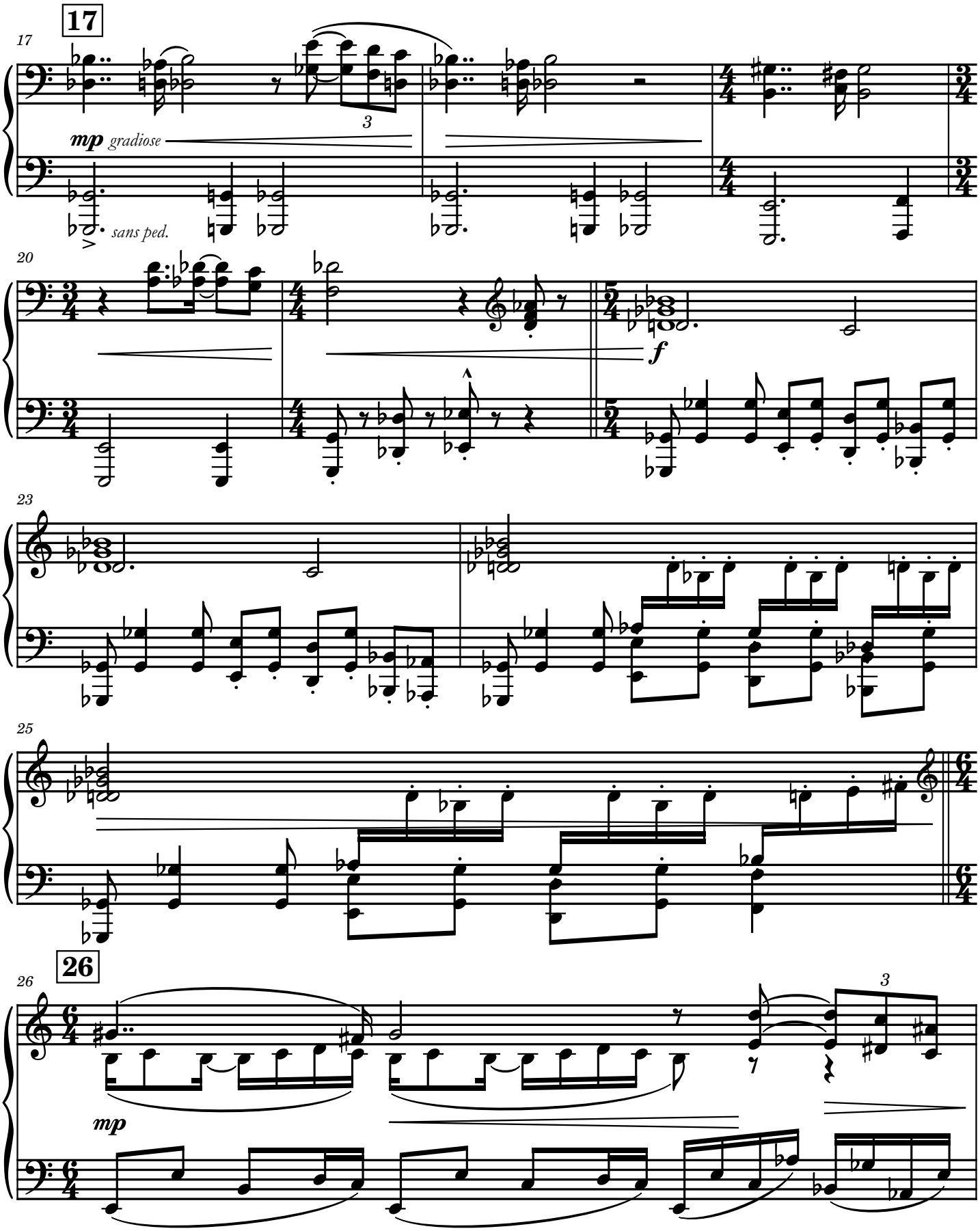
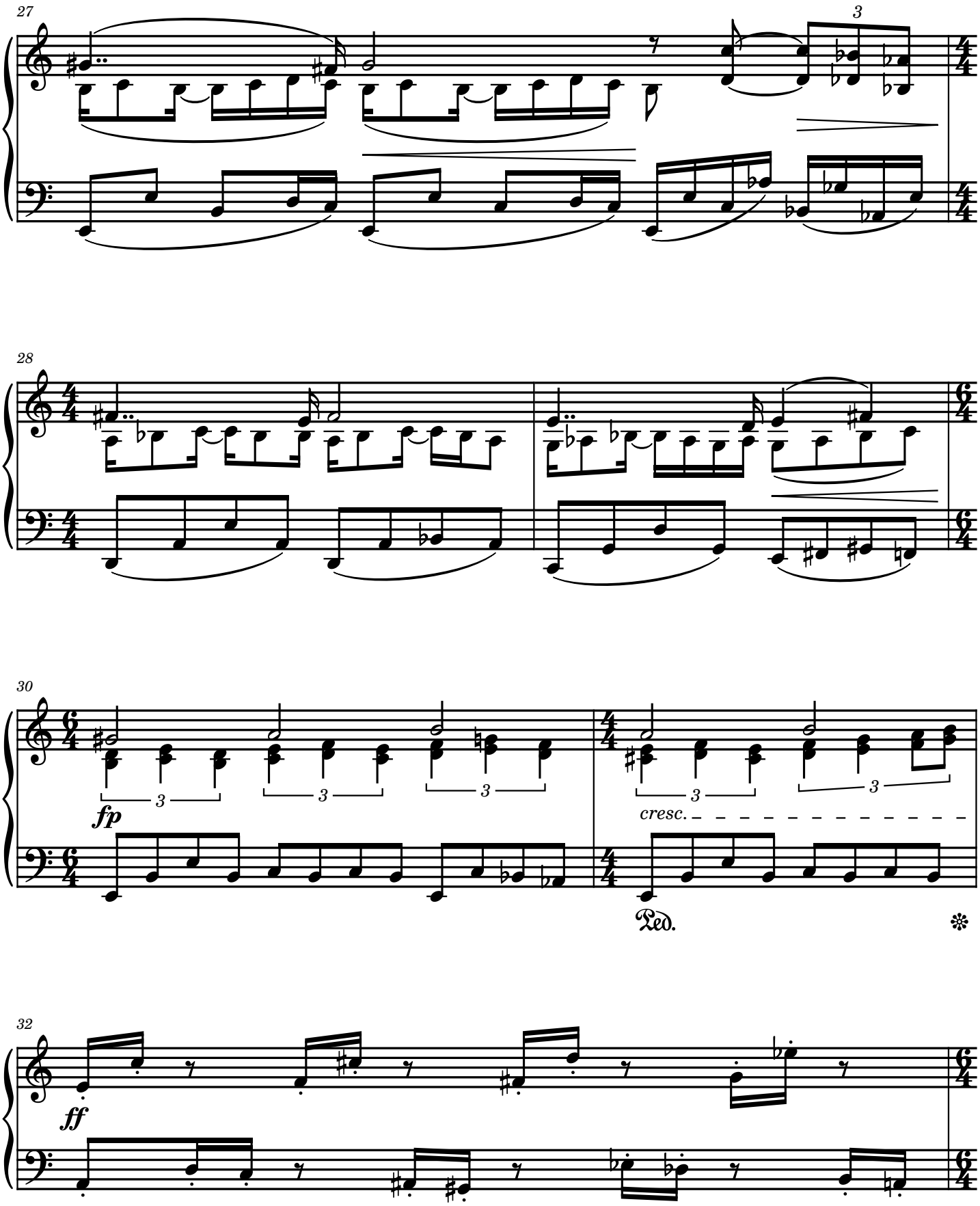
Extinction Preludes, No. II.

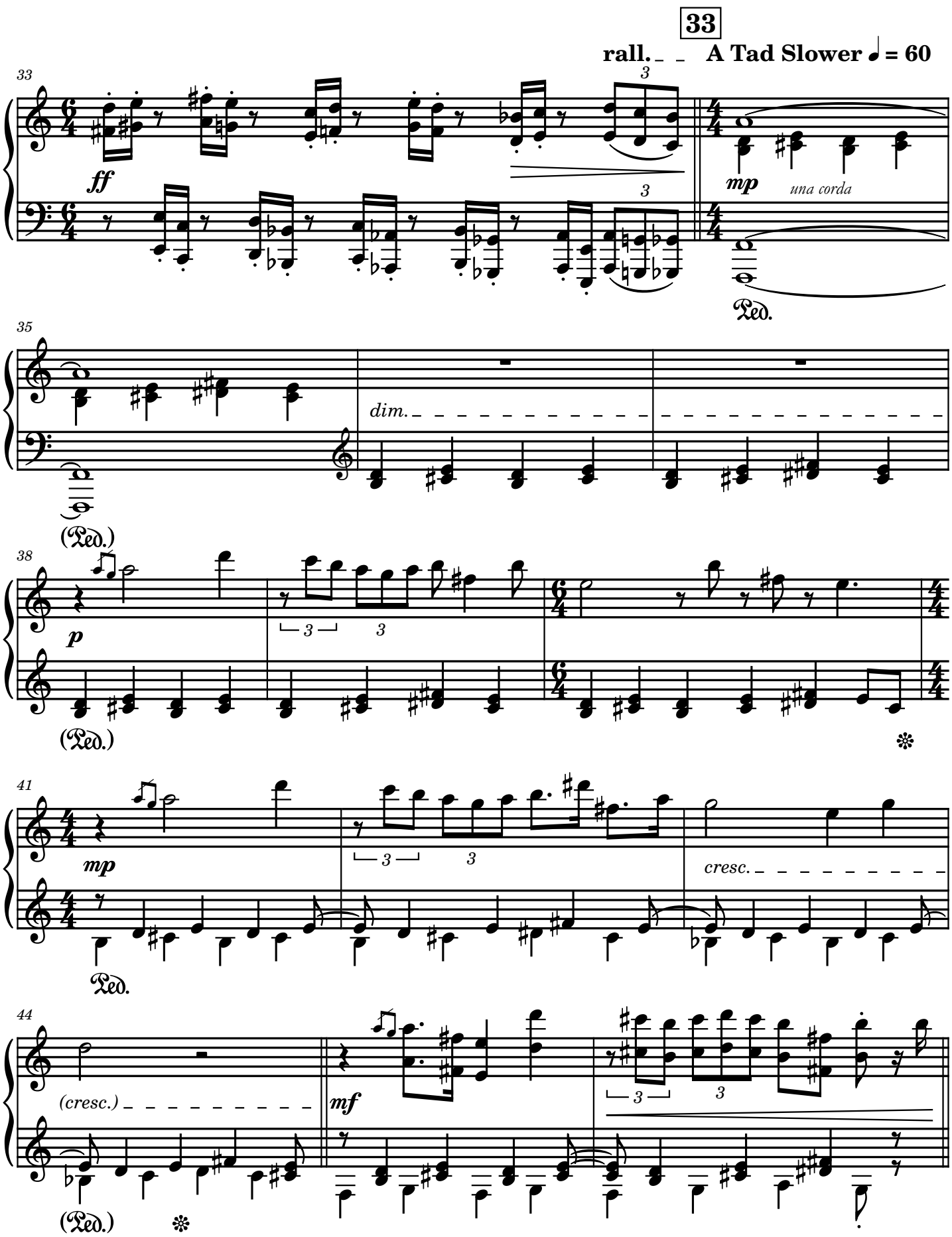
Thylacine

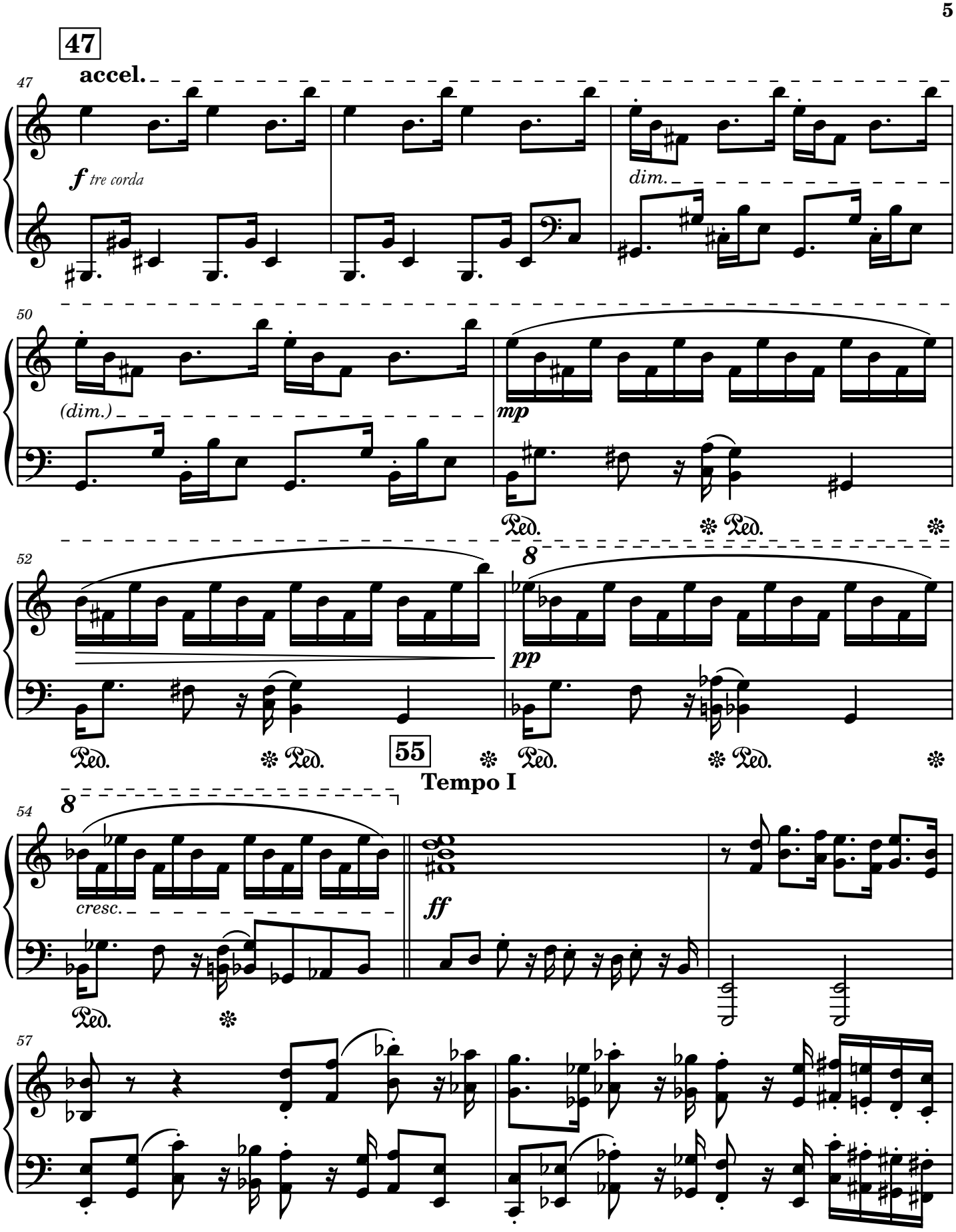
Nate Moody

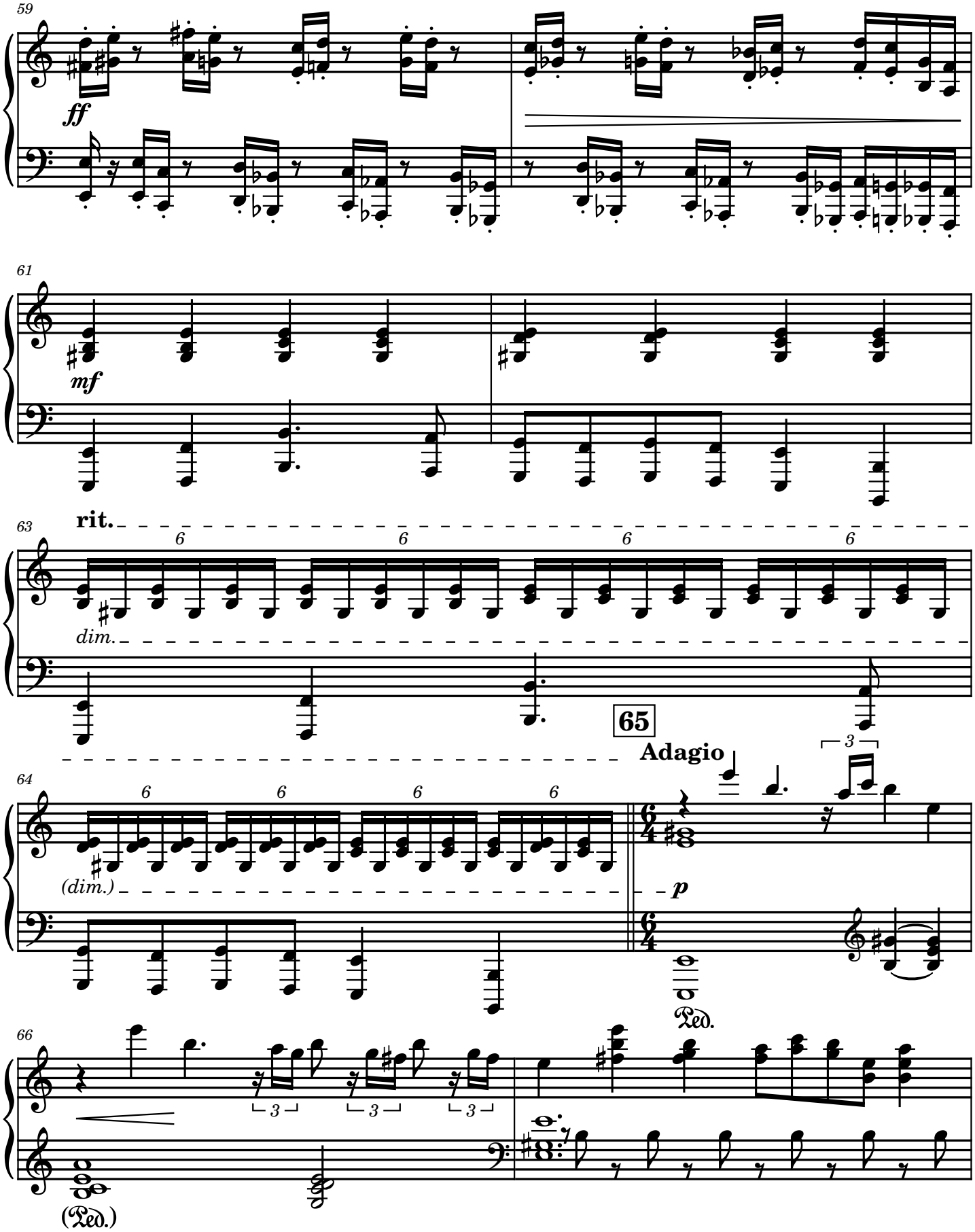


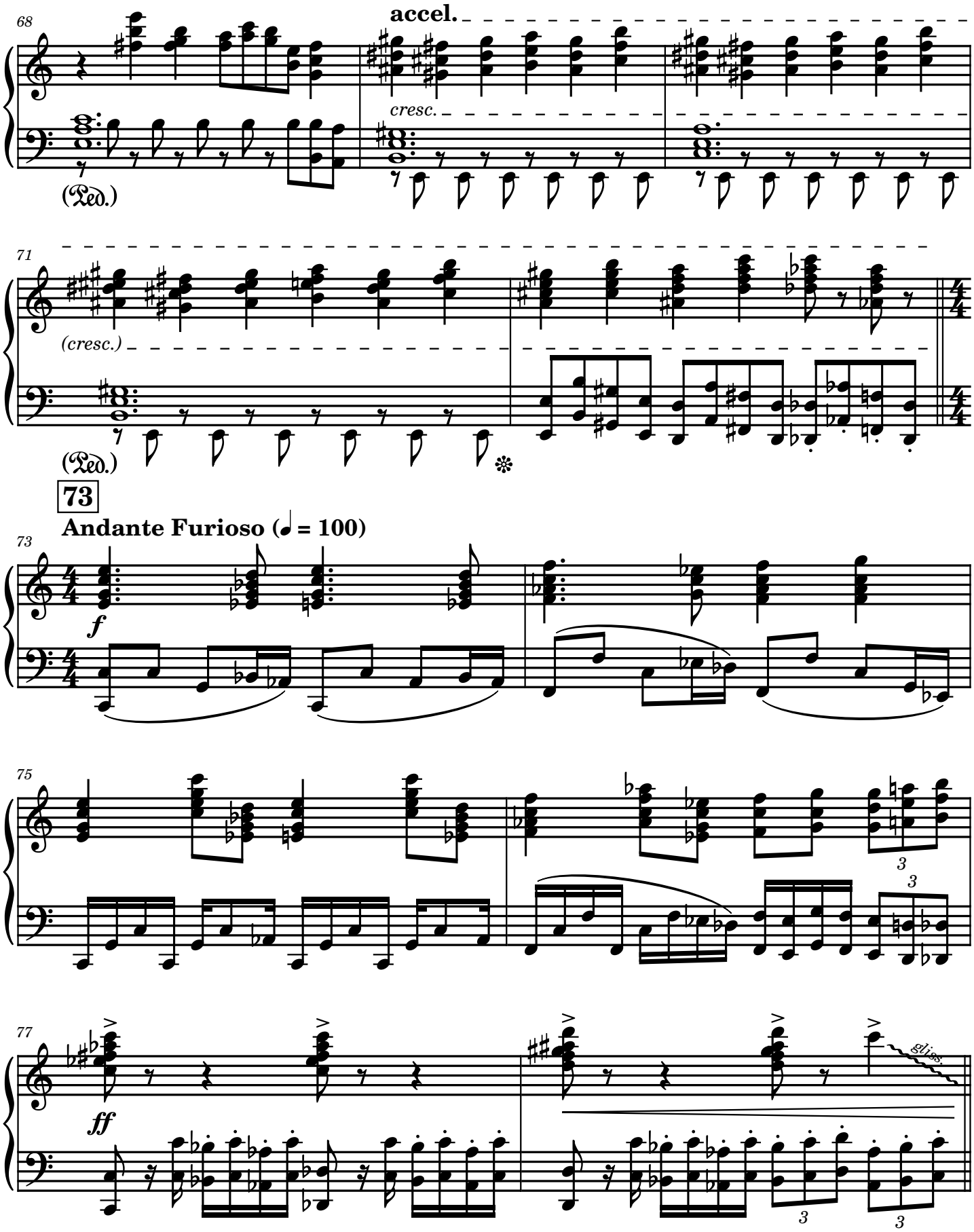

17
17
mp gradiose
sans ped.
20
f
23
25
26
26
mp

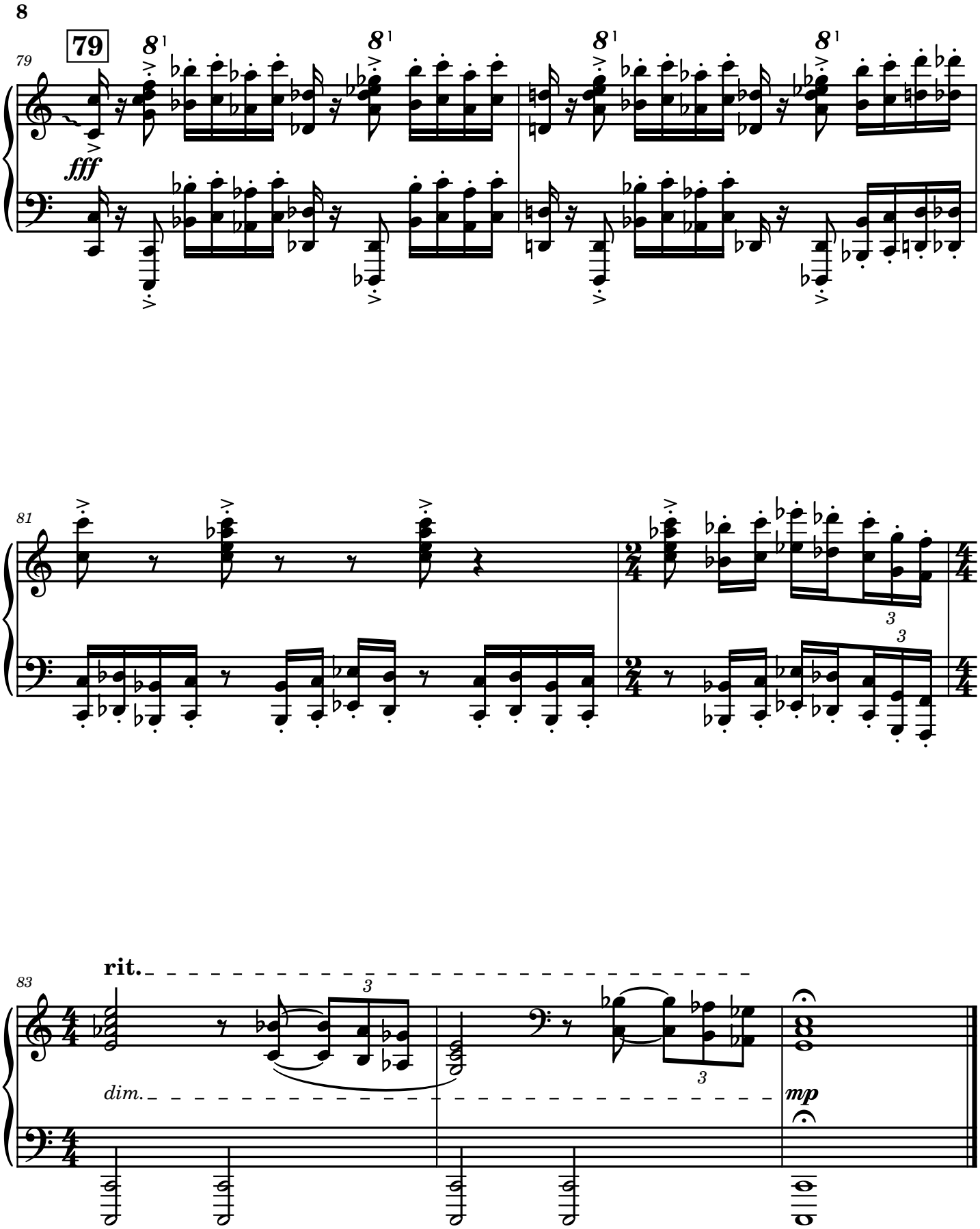

27
3
28
30
fp
3
cresc.
Ped.
32
ff


33
rall.
A Tad Slower ♩ = 60
ff
mp
una corda
Ped.
dim.
(Ped.)
p
mp
cresc.
(cresc.)
mf


47
accel.
47
f tre corda
dim.
50
(dim.)
mp
52
8
pp
55
Tempo I
54
8
cresc.
ff
57


59
ff
61
mf
63
rit.
dim.
65
Adagio
64
(dim.)
p
Ped.
66
(Ped.)


68
accel.
cresc.
(Ped.)
71
(cresc.)
(Ped.)
73
Andante Furioso (♩ = 100)
73
f
75
3
3
77
ff
gliss.
3
3


79
79
fff
81
83
rit.
dim.
mp