

# Navis Blue

Nate Moody

Med Shuffle ♩ = 120 3

A<sup>b</sup>07

*m<sup>b</sup> bend*

9 G-<sup>6</sup> E $\emptyset$ 7 A $\emptyset$ 7 D7(#5b9) G-<sup>6</sup> E $\emptyset$ 7 A $\emptyset$ 7 D7(#5b9)

18

E<sup>b</sup>-(maj7) C $\emptyset$ 7 F7b9 G-<sup>6</sup> A $\emptyset$ 7 1. D7#5b9 2. D7#5b9  $\text{X}$  E<sup>b</sup>maj7

*afro-cuban*

E<sup>b</sup>-<sup>6</sup> B<sup>b</sup>maj<sup>9</sup>/D A<sup>b</sup>maj<sup>9</sup> D7#5b9 E<sup>b</sup>maj7

E<sup>b</sup>-<sup>6</sup> B<sup>b</sup>maj/D G<sup>b</sup>7b5 26 G-<sup>6</sup> E $\emptyset$ 7

A $\emptyset$ 7 D7(#5b9) G-<sup>6</sup> E $\emptyset$ 7 A $\emptyset$ 7 D7(#5b9)

E<sup>b</sup>-<sup>6</sup> To Coda D7#5b9 32

Open, Piano w/ Backgrounds last x

40

G-6 EØ7 AØ7 D7(#5b9) G-6 EØ7 AØ7 D7(#5b9)

Eb-maj7 CØ7 F7b9 1. G-6 AØ7 D7#5b9

2.

G7sus 50 Ebmaj7 Eb-6 Bbmaj9/D Abmaj9 D7#5b9

opt. afro cuban feel

Ebmaj7 Eb-6 Bbmaj9/D Gb7b5

58

G-6 EØ7 AØ7 D7(#5b9) G-6 EØ7 AØ7 D7(#5b9)

D.S. al Coda  
Repeat to 40 for Solos  
D7#5b9

Eb-maj7 CØ7 F7b9 G-6 AØ7

67

3x for Drum solo  
Ebmaj7 Eb7 G7sus

D7#5b9 G7sus

mp  
tacet 1st x

1, 2.

D7#5b9

3.

D7#5b9

G7sus

±

Musical staff 1: Treble clef, 8va. Chords: D7#5b9, G7sus, D7#5b9. Triplet 3.

Musical staff 2: Treble clef, 8va. Chords: G7sus, D7#5b9, G7sus. Triplet 3.

Musical staff 3: Treble clef, 8va. Annotations: gliss., gliss., triplet 3, accent ^.