

Alto Sax

Navis Blue

Nate Moody

Med Shuffle ♩ = 120 7

9

1. 2.

18

26

To Coda 32

Open, Piano w/ Backgrounds last x

40

E-6 C#07 F#07 B7(#5b9) E-6 C#07 F#07 B7(#5b9)

Musical staff with rhythmic slashes for measures 40-43.

C-maj7

A07

D7b9

1. E-6 F#07 B7#5b9

Musical staff with rhythmic slashes for measures 44-47.

2.

E7sus

50

Cmaj7

C-6

Gmaj9/B Fmaj9

Musical staff with notes and triplets for measures 48-51.

B7#5b9

Musical staff with notes and triplets for measures 52-55.

Cmaj7

C-6

Gmaj9/B

Eb7b5

Musical staff with notes and triplets for measures 56-59.

58

E-6 C#07 F#07 B7(#5b9) E-6 C#07 F#07 B7(#5b9)

Musical staff with notes and triplets for measures 60-63.

D.S. al Coda

Repeat to 40 for Solos

C-maj7

A07

D7b9

E-6

F#07

B7#5b9

Musical staff with notes and triplets for measures 64-67.

last x only



67

3x for Drum solo

1. 2.

3.

Musical staff with notes and triplets for measures 68-71.

Musical staff with notes and triplets for measures 72-75.

Musical notation on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. A slur covers the notes B4, C#5, and B4. A fermata is placed over the final note D4. A double bar line is at the end.