

Bass

Canopus

For Jazz Combo

Nate Moody

Samba Funk $\text{♩} = 110$

Repeat 4x

E_{maj}^9

$C_{maj}^{7\#11}$

5

E_{maj}^9

$C_{maj}^{7\#11}$

E_{maj}^9

$A-^9$

$F\#^{\circ}7$

$G-7$

$C-11$

$A^b_{maj}7$

$F7$

21 E_{maj}^9

$C_{maj}^{7\#11}$

E_{maj}^9

A_{m}^9

$F\#^{\circ}7$

$G_{m}7$

$C_{m}11$

$G7$

37

$A^b_{maj}^9$

E^b6/G

$A^b_{maj}^9$

$C-^9$

$F7$

$A^b_{maj}^9$

E^b6/G

2

53

Open For Solos
71

4x for Drum Solo

91 Cmaj⁹ Fm⁷ Cmaj⁹

1. Fm⁷ 2. D⁷

Repeat 4x for T. Sax Solo

101 Emaj⁹ Am⁷

1, 2, 3. D¹³ 4. Am⁷ D.S. al Coda G⁷

⊕ Cm¹¹ C⁹ B⁹ 115 Emaj⁹ Cmaj^{9#11}

break

Emaj⁹ Cmaj^{9#11} E^{add9}

Cmaj^{9#11}